

Memoryflows

at Liquid Architecture

In the *Memory Flows* project, artists from the Centre for Media Arts Innovation (UTS) collaborate around the shared theme of rivers and memory flows.

The subject of water has always run deep in the Australian imaginary and reality. It has long played a crucial role for Indigenous people, as historically, they used their extensive knowledge of underground river systems for sustainable water management. Interference in the form of abuse and mismanagement of these systems, both above and below ground, are resulting in the deaths of rivers – some alive today only in memory.

Australian rivers are also conduits emblematic of networking, travel and survival systems. This series of events will have CMAI artists looking at and listening to memory as it borne along the currents, embedded in the flora and debris, and traced along dried up river- beds. As artists collaboratively access the flow of memories from above, from the shoreline and along the rivers' currents, the stream of memory will flow together.

ACKNOWLEDGEMENTS:

Memory Flows is a series of distributed events and exhibitions, involving fourteen artists from the Centre for Media Arts Innovation. This first iteration is produced, distributed and exhibited in collaboration with Liquid Architecture, Carriageworks, Performance Space and the ABC social media and collaborative space, Pool. *Memory Flows* has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

24 - 27 JUNE 2009

Liquid Architecture Performance Space, Carriageworks
245 Wilson Street, Eveleigh NSW 2015
Launch Wednesday 24 June 2009 at 6:00 pm

LAUNCH EVENT AT UTS

Thursday 25 June 2009 at 8:00 pm
Live Performance by Chris Caines, Jes Tyrrell & Shannon O'Neill
Bon Marche Studio, CB3.1.05 UTS Broadway Campus,
755 Harris Street, Ultimo
Performance distributed on screens in UTS Tower Building, Level 4 foyer,
during *Image Ecologies*, 25 June- 29 July.

PARTICIPATING ARTISTS

Jacqueline Gothe, Ian Gwilt, Nigel Helyer, Maria Miranda, Norie Neumark
& Greg Shapley.

<http://memoryflows.net/>



image ecologies

New media artwork has evolved beyond the recorded mediums of photography and film to encompass interactive, augmented, and generative works due to the appropriation of and reliance on digitisation by its practitioners.

These emergent art forms exist, in the words of Ron Burnett, as *image ecologies*. This term references the exploratory way in which the average person navigates digital imagery in contemporary society, and how artists and designers accommodate these patterns of interception.

This exhibition explores the collaborative way new media research initiatives within UTS are themselves example of creative ecologies. By providing environments, tools, and instruction, these ecologies are instilling in their inhabitants (both students and collaborators) the ability to evolve alongside current technology in regard to new media art creation. This exhibition will showcase the production outputs of three leading UTS laboratories and studios: the Creativity and Cognition Studios, the Centre for Media Arts Innovation and the Visual Communication course for School of Design.



UNIVERSITY OF
TECHNOLOGY SYDNEY

CURATED BY DEBORAH TURNBULL

25 JUNE – 29 JULY 2009

LAUNCH EVENT

Thursday 25 June 2009 at 6:00 pm

PLACE Level 4 foyer
UTS Tower Building
15 Broadway, Ultimo NSW 2007

ARTISTS

Ernest Edmonds, Brigid Costello, Maria Miranda & Norie Neumark, Sarah Gibson, Ian Gwilt & Eamon Davern

IMAGES: ERNEST EDMONDS, MARIA MIRANDA & NORIE NEUMARK, IAN GWILT

DESIGN: AMY COMMON

